FORT MASON CENTER

April 1983

Imogen Cunningham's 100th Birthdate Celebration this month at Fort Mason Center. (see Article)

Photo: Mike Mandel

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY.

Notices

DAILY RECORDED MESSAGES OF FORT MASON ACTIVITIES & EVENTS: 441-5705

AM/FM RECYCLING. Jane Olsen. Newspaper-loose paper, **NO** magazines, telephone books, or cardboard. Tin & aluminum, clean & flattened. Glass-all colors, caps removed. **2nd & 4th Saturday of every month,** 9AM-2PM, South end of Bldg. A, outside. 282-2479.

HANDICAPPED. Ft. Mason can make arrangements for the handicapped if notified in advance. Ramps & elevators are available. Call 441-5706.

Fort Mason offices are now open Monday through Saturday.

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To reach the STAFF: 441-5706, M-F, 9-5

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Thank You!

The Fort Mason Foundation gratefully acknowledges contributions received from the following foundation, corporate and government donors:

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DIRECTIONS: **East Bay**-Bay Bridge to Broadway Exit-Broadway to Laguna, Rt. turn to Marina Blvd. & Buchanan St.-Rt. turn. **Peninsula**-US 101 North to Franklin St. Exit. Franklin to Bay, Lft. turn to Laguna, Rt. turn to Marina Blvd. Rt. turn at Buchanan.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label, if possible, to Calendar, Fort Mason Center, Building A, San Francisco, CA, 94123.

Fort Mason Foundation
Laguna and Marina Blvd.
San Francisco, CA 94123-1382

TIME VALUE: APRIL 1, 1983

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Russell Hartley, Director
Archives for the Performing Arts
Presidio Branch, S.F. Public Library
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DATED MATERIAL

Residents Directory

Fort Mason Center houses over forty resident organizations. These groups can provide you with information on the recording business, dance, broadcasting, theatre, river rafting, marine ecosystems, printmaking, copyrights, boatbuilding, freelance writing and much more. Drop in at their offices to find out about classes, services, speakers or trips made available to you by these outstanding Bay Area groups. A complete list of residents appears below.

BLDG A.
Ace Mailing (771-6280)
City Arts Monthly/City Celebration (474-3914)
Contemporary Crafts, Meyer, Breier, Weiss (928-2119)
Fort Mason Foundation (441-5706)
SFMMA Rental Gallery (441-4777)
Greens Restaurant (771-6222)
Tassajara Bread Bakery 2 (771-6330)

BLDG B.
Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Community College Art Center at Fort Mason (776-8247)
Cooks & Company (673-4137)
Marine Exchange (982-7788)
People's Theatre Coalition (885-2790/office, 776-8999/box office)
Ploughshares Fund (922-5393)
World Print Council (776-9200)

BLDG C.
Academy of Media & Theatre Arts (776-4720)
African-American Historical & Cultural Society (441-0640)
Bay Area Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Feedback Productions, Make-A-Circus, Talespinners (776-8477)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Perception Gallery (776-0347)
Performing Arts Workshop (673-2634)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Central Y.M.C.A. (855-0460)
S.F. Children's Art Center (771-0292)
S.F. Folk Music Center (441-8910)
S.F. Theatre Academy (775-1533)
Tamalpa Inst. & Dancers' Workshop of S.F. (771-1212)
Waking Up in the Nuclear Age (928-2014)
World Music Network (441-5778)

BLDG D.
Artists in Print (673-6941)
Blue Bear School of Music (673-3600)
Center for Educational Telecommunications (441-0322)
Environmental Federation of California (441-5970)
Friends of the S.F. Public Library (558-3770)
Magic Theatre (441-8001)
Media Alliance (441-2557)
Mexican Museum (441-0404)
Poetry Film Workshop (621-3073)
Public Broadcasting Assn. (673-9771)
Western Public Radio (771-1161)

MARINE CENTER
BLDG E.
Greenpeace (474-6767)
Lifeline Marine Research (775-6497)
Marine Center Planning (775-4640)
Maritime Humanities Center (771-3488)
Oceanic Society (441-5970)
Oceanic Expeditions (441-1106)
Oceans Magazine (441-1104)
Yacht Racing Assn. of S.F. Bay (771-9500)

BLDG F.
Whole Earth Books-Mail order only (441-7250)

PIER 3
National Liberty Ship, SS Jeremiah O'Brien (441-3101) east dock

PARKING LOT
Project Tektite (566-9390/771-7372) between Bldgs E & F

BLDG 240
American Youth Hostels, Inc./Travel Store (771-4646)
San Francisco Int'l. Hostel (771-7277)

The Fort Mason Foundation, a privately-funded nonprofit organization, is engaged in renovating surplus military buildings at Fort Mason, headquarters of the Golden Gate National Recreation Area. The Foundation administers Fort Mason Center which is located on the Bay between Aquatic Park and the Marina Green. In less than six years, the Center has become a national model for low-cost community-responsive urban parks.

We invite you to bring your conferences, classes, performances, meetings or benefits to Fort Mason. Space for suitable activities is available for a nominal daily or hourly fee. Enjoy the pleasure of teaching, working, or performing in this unusual national park location. Call 441-5706 for booking appointments and information.

TRIBUTE TO THE LADY BEHIND THE LENS

Tribute To The Lady Behind The Lens
On April 12, the Friends of Imogen Cunningham are sponsoring a *100th Birthday Party and Annual Photography Award Presentation* at Fort Mason Center. Ansel Adams, Ruth Asawa and Herb Caen will join family members, friends and distinguished colleagues of Ms. Cunningham to give tributes and recollections. The announcement and presentation of the 6th Annual Imogen Cunningham Photography Award will be followed by refreshments and entertainment featuring Middle Eastern dancing by Marsha Archer with the San Francisco Classic Dance Troupe, and Dixieland music by David Kelsey and Pure Trash. The birthday event begins at 5pm and benefits the photography award.

Whether acting onstage, playing a concert, putting brush to canvas or pen to paper, all great artists have a special vision of the world to portray. Imogen Cunningham's world view came from behind the camera lens during a fascinating 75 year career beginning in 1901 and ending with her death in 1976. A commercial and artistic success, Cunningham was also one of San Francisco's most beloved citizens.

All it took was a $15 correspondence course in photography to begin Imogen Cunningham's lifelong love of the camera. Cunningham was determined to succeed as a photographer at a time when the art form was still very new and at best a risky form of employment for anyone—especially a woman. In 1917, Cunningham came to San Francisco with her husband and son and shortly after their arrival she gave birth to twins. During the years that followed, Cunningham was a devoted mother and limited her photography to plant studies, now considered classics. After her divorce in 1932, Cunningham's work expanded to include portraits and commercial assignments and gave her the opportunity to photograph such celebrities as James Cagney, Wallace Beery and Spencer Tracy for *Vanity Fair.*

Photo: Leo Holub

Imogen Cunningham photographed in San Francisco. (1972)

Imogen Cunningham remained active and energetic throughout her life. Her last work, a book appropriately titled "After Ninety," was completed when she was 93 years old. Talent and style had made Cunningham an acclaimed photographer and her capacity for attracting people had gained her many friends and admirers. After her death in 1976, a group of these admirers banded together to form the Friends of Imogen Cunningham, and devoted themselves to perpetuating her memory and promoting her artistic achievements. The Friends established a memorial fund in cooperation with the San Francisco Foundation for the Imogen Cunningham Photography Award to be presented each year on her birthdate to a talented yet undiscovered photographer.

This award will be presented at the Birthday Party on April 12 in Building A of Fort Mason Center at 5pm. The admission will be $5. For further information about this event or other centennial events honoring Imogen Cunningham in San Francisco, please call the Friends of Imogen Cunningham at 531-8013.

—Mary Connell

A TRIP BACK IN TIME

It was 5:16am on April 18, 1906 and General Frederick Funston lay sleeping in his home on Washington Street when the house began to heave violently as the first tremor of San Francisco's disastrous earthquake shook the city awake. After checking on his family, Funston quickly dressed and hurried outside. The entire streetcar system had been put out of commission due to damage from the shock. Funston saw clouds of black smoke rising from the residential streets south of Market and more fires burning out of control towards California and Sansome streets. Firemen stood by helplessly because the water mains had been shattered by the quake. Funston then realized that a great holocaust was inevitable and the city's forces alone would not be able to protect public and private property. He walked quickly to the Army Station on Pine and scrawled a note to the Presidio's commander, then sent a messenger by horseback to Captain M. L. Walker at Fort Mason, instructing him and his entire command to report to the Chief of Police at Portsmouth Square.

Funston walked to the top of Nob Hill. By now the streets were filled with people anxiously watching the thick columns of smoke rising over the city. Funston was struck by the strange silence—no talking or shouting—no shrieking of whistles or clanging of fire wagon bells—just thousands of eyes fixed on the sinister columns. During the next three days this silence would change to the roar of a huge inferno, the crash of buildings felled by dynamite and the screams of victims trapped inside burning houses.

At 7am the first detachment of troops was sent by the Chief of Police with instructions to stand along Market Street and to immediately shoot anyone looting or committing a serious crime. The crowd seemed to be reassured by the presence of the soldiers and greeted them warmly.

Funston was at the Phelan Building with a group of Army clerks gathering military documents to be transported to Fort Mason. At 8am an earthquake of such severity rocked the building that Funston ordered the men to stop all attempts to save the records because he felt their lives were in danger.

The city officials and the military decided that the only way to stop the fire was to dynamite buildings to create a fire block. Tugboats transported explosives across the Bay from the California Powder Company at Pinole. The military demolition experts began to set off the series of explosions which would destroy countless homes and businesses but would also finally stop the flames. Funston, Mayor Schmitz, and Police Chief Dinan met and decided to have regular troops patrol the wealthy area west of Van Ness to prevent robberies or disturbances. Troops were also ordered to keep people away from fire and dynamiting zones and to assist firemen in using hoses wherever the water pressure was sufficient to do so.

It was now the 19th of April. Four square miles of the city were burning so brightly that it seemed to Funston that nighttime had never come at all. The Grant and Phelan Buildings, the military headquarters, had burned along with almost every hotel, bank, storeroom and warehouse in the city. Funston ordered the Army headquarters moved to Fort Mason where plans were underway to relocate the many homeless and jobless San Franciscans. The Army under the direction of General Funston set up refugee camps wherever there was open space; this included a portion of Fort Mason itself where soldiers and Red Cross Workers handed out tends, food and blankets ot the camp refugees.

General Funston and the soldiers of Fort Mason and the Presidio played an important role in keeping order in San Francisco at a time when panic and chaos could have made the situation uncontrollable. The 18th of April, 1983 marks the 77th anniversary of the earthquake and fire of 1906 and should remind us to take a trip back in time to thank those who worked so hard to save and rebuild our city.

—Mary Connell

● **FRIENDS OF THE FORT DISCOUNTS**

WORKING WITH WOOD

The Working With Wood Show at Pier 3 on April 22-24 promises to be an exciting event for everyone, be they hobbyists, master craftsmen or even all thumbs!

The Show's purpose is to familiarize and promote woodworking, tools and machinery. Nationally recognized experts will give their how-to tips—Del Stubbs on woodturning, Dr. John Kassay on Shaker furniture and oval boxes, Michael Dunbar on 18th century home restoration, and many others.

There will be over 300 exhibitors offering the latest in woodworking products, many of them offering special discounts for the show. Exhibitors will include Black and Decker, Hitachi, Shopsmith and MacBeath Lumber showing quality hand tools, precision machinery, workshop accessories (workbenches, clamps, etc.), lumber and veneers, abrasives and adhesives, varnishes, stains and other finishing products, marquetry, plans and kits.

Other Show features are the Wine Country Restaurant serving delicious San Francisco-style cuisine and fine Northern California wines; the Children's Center, a safe fun place to leave your kids while you enjoy the show; woodworking contests; free parking at Crissy Field with free shuttle bus service to the show plus each ticket is a chance at winning valuable door prizes. If you purchase your ticket in advance, you'll also receive a FREE show program.

The Show hours will be Friday April 22 from 4-10pm—Saturday April 23 from 10am-10pm—and Sunday April 24 from 10am-5pm. General admission is 3.75 and children will be admitted FREE. For more information about the Working With Wood Show at Pier 3 call—366-5033.

Join Us

DID YOU KNOW...
Did you know that behind Fort Mason are hundreds of individuals like you who believe in the ideal of free and low-cost programs responsive to people's interests and needs?

BECOME A FRIEND OF THE FORT—
Your financial assistance will help us to continue our transformation of this old fort into lively theatre, galleries, music halls, offices and classrooms. And your involvement in events and programs at the Center will help fulfill the possibilities of this unique project on San Francisco's waterfront.

Friends of the Fort Benefits

Individual—Monthly Calendar, membership card, discount on Magic Theatre's season subscription (Aug & Sept only) 5% off sales at SFMMA Rental Gallery
Family—Same as above + 2nd membership (same name)
Participating—Same as above + 1 coupon for free fine arts poster of an original painting
Supporting—Same as above + 1 year subscription to Oceans Magazine & the opportunity to purchase up to 4 tickets to a no-host dinner at Greens w/complimentary wine
Donor—Same as above + 2 tickets for a Whale Watching trip or 1 ticket for a Natural History Trip to the Farallon Islands.
Sponsor—Same as above + 2 tickets to a Gala Opening Night at Magic Theatre, (play & catered reception).
Patron—Same as above + tickets to a Liberty Ship Cruise

- ☐ PATRON - $1,000 or more
- ☐ SPONSOR - $500
- ☐ DONOR - $250
- ☐ SUPPORTING - $100
- ☐ PARTICIPATING - $50
- ☐ FAMILY (2 adults, children under 18) - $25
- ☐ INDIVIDUAL - $15
- ☐ CORPORATE SPONSOR - $1,000 or more
- ☐ CORPORATE SUPPORTER - $500

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Checks payable to FORT MASON FOUNDATION
All Contributions are tax-deductible. For further information, please call 441-5706
FORT MASON, Building A, San Francisco, CA 94123

FORT MASON CENTER

Daily recorded messages of Fort Mason Activities and events: 441-5705

April 1983

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center, Laguna and Marina Blvds., S.F. 94123. 441-5705.

1 FRIDAY
Artery Romance & crime is the story in which each member of the audience becomes the main character in walk-through theatre. Spon. by Antenna Arts. 3/4–4/16 Thur–Sun 1-10pm ongoing performance $9 (after 7pm Fri & Sat), $7 other times, $6 Srs Stu TC-CBA mbrs Pier 3 332-4862

Underwater Photographic Society monthly meeting & slide show. 7:30pm FREE Bldg C 697-2836

- **The Dan White Incident** pres. by Illustrated Stage at People's Theatre. Drama tracing events leading up to & following the assassinations of Milk & Moscone. 3/30–4/24 Tue-Sun 8pm, Tue–Wed $8, Thur–Sun $11, Sr, Stu, TCCBA FMC mbrs $1 off Bldg B 776-8999

Plowshares Coffeehouse pres. the Daglish Larsen Band. Old time/20s/Irish music on hammered dulcimer, flute, concertina & fiddle. 8pm $5/$2.50 Srs Bldg C 441-8910

- **Voodoo Automatic/Red Rain** A Soon 3 Double Bill featuring Karen Epperlein & Tom Fleming. Visual theatre style at Magic Theatre. 3/30–5/15 Wed–Sun 8:30pm Sun Mat. 2pm 4/10,17,24 $9.50/$7.50 Srs Stu Friends of the Fort $1 off w/FMC mbrs card Bldg D 441-8001

Photo: Alan Finneran

3/30–5/15 Voodoo Automatic/Soon 3

2 SATURDAY
Psychic Horizons educational organization pres. lecture on psychic awareness. Ind. readings for demo. part. 1pm FREE Bldg C 753-6001

Artery see 4/1
Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1

3 SUNDAY
Church of Amron services. Meditation, astrological forecast, brief sermon, spirit messages, healing & Tarot card readings. Sun 4/3,10,17,24 10:30am FREE Bldg C 567-1723

Plowshares Coffeehouse pres. Sylvia & Carlo—fine harmonies in Western, British Isles, American music + the Mother Pluckers sing C&W & Swing. 7:30pm $3.50/$2.50 Srs Bldg C 441-8910

- **Open Season on Charles Bukowski** Wide selection of Bukowski read by actors + Peter Lawrence's "Mermaid Blues." Spon. by Poetry Film Wkshp. 7:30pm $2 Friends of the Fort 25% off w/FMC mbrs card Bldg D 621-3073

Artery see 4/1
Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1

4 MONDAY
Oceanic Society mbrshp open house 6pm FREE Bldg C 441-5920

5 TUESDAY
Playwright's Ctr Drama-Rama concert reading performance. "Once Upon A Hollywood," workings of Hollywood power unfold when a studio head visits a former producer-friend & his wife. By Dean Marc Norton. Directed by Ron Hardesty. 7:30pm $2 Bldg C 931-2392

Dan White Incident see 4/1

6 WEDNESDAY
Playwright's Ctr Drama-Rama concert reading performance. "Lonely Places," the rise & fall of Jim Jones of the People's Temple. By Norman Bein. Directed by Lucien Fliyer-Smith. 7:30pm $2 Bldg C 931-2392

The Ultimate in Sports Learn to experience an athletic high on demand w/new mental & physical method. 8pm $5 Bldg B 474-8234

Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1

- **FRIENDS OF THE FORT DISCOUNTS**

7 THURSDAY
Artery see 4/1

Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1

8 FRIDAY
U.S. China Peoples Friendship Assn. programs on art, travel, politics & daily life in the Peoples Republic of China. 7:30pm $2/$1 mbrs Bldg B 863-0537

2nd Friday Poetry Series Dinganje (Joe Gonsalves) former Editor of Journal of Black Poetry & Ahimsa Sumchai, Bay Area Poet, will perform their work. 8pm $2/$1 Srs mbrs Bldg C 441-0640

Irish Country Dance/Concert w/Larry Lynch. Live music/entertain./audience part. Fri 4/8&22 8:30pm $4 Bldg C 863-6424

Sonante Woodwind Quintet perf. works by Beethoven, Elliott Carter, Jean-Michel Damase & Alvin Etler 8 pm $4/$2 Srs. Bldg A 664-2725

Artery see 4/1
Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1

9 SATURDAY
Attorneys for Animal Rights (AFAR) explores the concept of wild animal rights, propose new/innovative methods of protecting companion, research, zoo, circus, rodeo, farm as well as wild animals. 4/9–10, 9am–4:30pm, $85/$45 Sr, Stu, Bldg A 665-5896

Carnaval Night w/Bira Almeida & Corpo Santo. Dance to Brazilian music/watch costumed dancers/Capoeira Martial Arts display. Pres. by World Music Network 8pm $5/$4 mbrs Bldg C 441-5778

Artery see 4/1
Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1

10 SUNDAY
Astrology use as a diagnostic tool in preventative medicine & holistic health. 11am–5pm $25 Bldg C 457-7837

Make Your Own Futon Custom make a 100% cotton bed. Bring your own fabric. Filler material provided. Pre-Reg. necessary. Noon–5pm $25 + $30 materials Bldg C 388-3461

Plowshares Coffeehouse pres. Golden Bough/contemporary Celtic music. 7:30pm $3.50/$2.50 Srs Bldg C 441-8910

- **Beauty & Power in Latin American Poetry** Intense & moving readings, in English & Spanish, from leading Latin American Moderns incl: Gabriella Mistral, Pablo Neruda, Octavio Paz & Ernesto Cardinal 7:30pm $2 Friends of the Fort 25% off w/FMC mbrs card Bldg D 621-3073

Artery see 4/1
Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1
Church of Amron see 4/3
Animal Rights (AFAR) see 4/9

12 TUESDAY
Imogen Cunningham's 100th Birthdate Celebration presentation of Photography award, tributes & recollections by colleagues & friends + refreshments & entertainment. Spon. by Friends of Imogen Cunningham. Benefits award. 5pm $5 Bldg A 531-8013

Playwright's Ctr Drama-Rama concert reading performance. "All the Kingdoms of the Earth," friends try to help an aging Pulitzer Prize winning author who is deeply attached to his young male lover. By Hardin Joy. Directed by Charlotte Morris. 8pm $2 Bldg C 931-2392

Dan White Incident see 4/1

13 WEDNESDAY
Museum Storage Visitors Gallery National Park Service's museum collection + Alcatraz & Maritime objects. 4/13 Wed 1-4pm, Sat 4/16 10am–4pm FREE Bldg E 556-3797

Infant/Child CPR learn basic life saving techniques & what to do if child/infant is choking. 7pm $15 Bldg C 566-2174

Playwright's Ctr Drama-Rama concert reading performance. "Grizzled Bear," a woman tavern-keeper meets a hunter after a different kind of game. By Mark Williams. Directed by Lois Meyers. + "Trading in Futures," the ups & downs of a couple's relationship. By Robert Clyman. Directed by Keith Elicker. 7:30pm $2 Bldg C 931-2392

- **The Seventh Decade** Reading by active Septuagenarian poets of the Bay Area w/narrations from Robert Frost's, Carl Sandburg's & Louis Zukofsky's careers. 2:30pm $1 Friends of the Fort 25% off w/FMC mbrs. card Bldg D 621-3073

Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1

14 THURSDAY
Artery see 4/1

Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1

15 FRIDAY
Plowshares Coffeehouse pres. Bruce "Utah" Phillips—humor, stories, songs about people, the IWW, love, life & chldrn. 8pm $5/$2.50 Srs Bldg C 441-8910

Artery see 4/1
Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1

16 SATURDAY
SF Apple Core general mbrshp meeting. Demo of new software/hardware. Exchange ideas & info. Public Welcome 10am FREE Bldg C 566-2342

SS Jeremiah O'Brien Open Ship Weekend w/engine running + spring sale in ship's Slop Chest Store. Sat–Sun 4/16,17 11am–4pm $3/adults $1/Srs, chdrn $6/fmls Pier 3 East 441-3101

Black Writers Forum Local authors discuss writer's block: benefits, problems & solutions. 1:30pm FREE Bldg C 441-0640

Three Swedish Women Writers Anna Westberg, Heidi von Born & Rita Tornborg read & discuss their work. Pres. by Pen/West Trans. Ctr. 2pm $2 Bldg B 549-1010

UOP Art Auction work of famous artists. Spon. by UOP School of Dentistry. Viewing 7pm, Auction 8:15pm FREE Bldg A 929-6431

Balinese Shadow Play puppet theatre w/Dalang-Wija—puppeteer—now on U.S. tour. Pres. by World Music Network. 8pm $5/$4 mbrs Bldg C 441-5778

Artery see 4/1
Museum Storage see 4/13
Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1

17 SUNDAY
Book Sale Hardcover & paperbacks 4/$1 or 30¢ each. Titles from Art to Zoology. Spon. By Friends of the SF Public Library. 11am–4pm FREE adm. Bldg C 558-3770

Opera Workshop narrative & singer's performance of Der Freischutz 2pm FREE Bldg C 731-0905

Plowshares Coffeehouse pres. Maureen Brennan & Ciel Tarman doing trad. & Irish instrumentals on Celtic harp & hammered dulcimer. 7:30pm $3.50/$2.50 Srs Bldg C 441-8910

- **From Rimbaud to Queneau** An evening of vital French poetry from best English translations alternating w/French. Refreshments. Spon. by Poetry Film Wkshp. 7:30pm $2 Friends of the Fort 25% off w/FMC mbrs. card. Bldg D 621-3073

Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1
Church of Amron see 4/3
SS Jeremiah O'Brien see 4/16

18 MONDAY
Playwright's Ctr Drama-Rama concert reading performance. "Vital Statistics," a knock on the door interrupts a bookie as she takes bets over the phone. Who is it? By Bryan Patrick Harnetiaux. Directed by Blancett Reynolds. + "Regency Romance," two young women dream of romance but the main supplier is reluctant. By Geralyn Horton. Directed by Lana Yarnell. 7:30pm $2 Bldg C 931-2392

IBM/PC Users Group Meeting for owners & users of IBM's personal computer. Discuss/demo/info exchange 8pm $1 Bldg C 751-2231

19 TUESDAY
Playwright's Ctr Drama-Rama concert reading performance. "In My Mind's Eye," a sight-impaired teenager evolves into womanhood as a gifted teacher. By Doug Haverty. Directed by Constance Cramer. 8pm $2 Bldg C 931-2392

Dan White Incident see 4/1

20 WEDNESDAY
- **Sin, Sex & Cinema** by Roger Nieboer. Harold is fascinated by film noir, but his life reads like daytime TV . . . til he "thickens the plot" of his personal scenario. At Magic Theatre 4/20–6/12, Wed–Sun, 8:30pm (Sun matinees 2pm) $9.50/$7.50 Sr, Stu, Mat Friends of the Fort $1 off w/FMC mbrs card Bldg D 441-8822

Graphic Design slide lecture pres. by Artists in Print. 7:30pm $5 Bldg C 673-6941

Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1

21 THURSDAY
Needlework/Sewing/Apparel Fair Fashion shows/seminars/demos/exhibits food & drink + Chldrns Ctr. Thur–Sun 4/21–24, Thur & Sun 10–5, Fri–Sat 10-8 $3.75 Chldrn FREE Pier 2 366-5033

Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1
Sin, Sex & Cinema see 4/20

22 FRIDAY
Woodworking Trade/Consumer Show The how-tos of woodworking. Demos/lectures/seminars/exhibits/woodcarving contest. Food & drink + Chldrns Ctr. Fri–Sun 4/22–24, Fri 2–10pm, Sat 10–10pm, Sun 10–5pm $3.75 Chldrn Srs FREE Pier 3 366-5033

SF American Indian Arts & Crafts Show/Sale w/over 40 crafts people & traders. Demos of silversmithing & Aztec Indian dancers + pottery, Indian food & more. 4/22–24 Fri 1–9pm Sat 11am–9pm Sun 11am–6pm $3 Bldg A/C 327-2266

Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1
Irish Country Dance/Concert see 4/8
Sin, Sex & Cinema see 4/20
Needlework/Sewing Fair see 4/21

23 SATURDAY
Massage-in-the-Round Demos of easy to use massage techniques to practice alone or w/partner to reduce stress & promote relaxation. Noon–4pm $10 Bldg C 763-7731

Young Artists from Ali Akbar College, No. Indian Classical music. Daisy Paradis on sitar, Rita Sahai sings & The New Maihar Band performs on Eastern & Western instruments. Pres. by World Music Network. 8pm $5/$4 mbrs Bldg C 441-5778

Dan White Incident see 4/1
Voodoo Automatic/Red Rain see 4/1
Sin, Sex & Cinema see 4/20
Needlework/Sewing Fair see 4/21
Woodworking Show see 4/22
Indian Arts & Crafts Show see 4/22

24 SUNDAY
Golden Gate Postcard Club display/swap/trade/buy/sell. 1:30pm FREE Bldg C 283-6584

Plowshares Coffeehouse pres. Dougie McLean—Scottish songs + Margaret Christl singing Canadian songs w/Redmond O'Connell backing. 7:30pm $5/$2.50 Srs Bldg C 441-8910

- **The Modern Russian Poet Tradition** from Pushkin to Vosnesensky. Readings from the best English translations. Spon. by Poetry Film Wkshp 7:30pm $2 Friends of the Fort 25% off w/FMC mbrs card Bldg D 621-3073

Dan White Incident see 4/1
Church of Amron see 4/3
Sin, Sex & Cinema see 4/20
Voodoo Automatic/Red Rain see 4/1
Needlework/Sewing Fair see 4/21
Woodworking Show see 4/22
Indian Arts & Crafts Show see 4/22

26 TUESDAY
Playwright's Ctr Drama-Rama concert reading performance. "Popcorn," three young directors bet on who can make an award-winning film from an unknown book. By Jan Kubicki. Directed by Neil Jensen. 7:30pm $2 Bldg C 931-2392

27 WEDNESDAY
Choosing Your Investments Panel of experts discuss today's investment options & answer questions. Spon. by The Women's Fndn. 7pm $30/$20 Adv. Reg. Bldg A 431-1290

First Aid for Kids What to do after the accident & before the ambulance arrives. Incls: treatment for burns, poisoning, wounds & broken bones. 7pm $15 Bldg B 566-2174

Playwright's Ctr Drama-Rama concert reading performance. "The Dissertation," a doctorial candidate's future hangs in the balance when he appears before a diverse PhD Committee. By Richard Rohrbacher. Directed by Phyllis Ruskin. 7:30pm $2 Bldg C 931-2392

John O'Neal/"Don't Start Me Talkin' Or I'll Tell Everything I Know" pres. by Provisional Theater at Peoples Theatre. June Bug Jabbo Jones' wit & wisdom in the rich oral story-telling tradition of the south. 4/27–5/8 Wed–Sun 8pm $7.50 Bldg B 776-8999

Voodoo Automatic/Red Rain see 4/1
Sin, Sex & Cinema see 4/20

28 THURSDAY
Shipwrecks: tragedy & lore of the sea w/Dr. Jonathon Middlebrook on the sinking of the shaleship "Essex" & Robert Schwendinger on 1888 collision of "Oceanic" & "City of Chester" in SF Bay. 7:30pm $1 Bldg A 771-3488

Voodoo Automatic/Red Rain see 4/1
Sin, Sex & Cinema see 4/20
John O'Neal/"Don't Start Me . . ." see 4/27

29 FRIDAY
Medical Standards in Public sector employment. Spon. by Employment Law Ctr & Disability Rights Ed. (ELC) & Defense Fund (DREDF). Reg. 8:30am 10am–4pm FREE Bldg A 495-6420

Taoist Esoteric Yoga learn to circulate healing energy thru acupuncture meridians by yourself + lecture by Adept-Mantak Chia 7:30pm FREE Bldg C 647-2161

Plowshares Coffeehouse pres. Jim Ringer & Mary McCaslin doing trad. & original music w/a western flavor. 8pm $5/$2.50 Srs Bldg C 441-8910

Voodoo Automatic/Red Rain see 4/1
Sin, Sex & Cinema see 4/20
John O'Neal/"Don't Start Me . . ." see 4/27

30 SATURDAY
Sukay Music of the Andes flutes, guitars, drums, charango + more. Pres. by World Music Network. 8pm $5/$4 mbrs Bldg C 441-5778

Voodoo Automatic/Red Rain see 4/1
Sin, Sex & Cinema see 4/20
John O'Neal/"Don't Start Me . . ." see 4/27

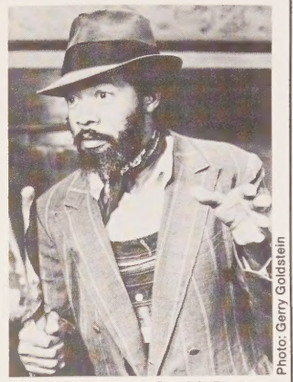

Photo: Gerry Goldstein

4/27–5/8 John O'Neal at People's Theatre

Galleries

Mexican Museum "Paintings on Paper" by Roberto Mungia. Large, shaped paper paintings 3/dimensional sculpture/paintings in deep luminous colors. 3/10-5/1 Wed-Sun Noon-5pm $1 Bldg D 441-0404

Contemporary Crafts Meyer, Breier, Weiss Gallery presents "Teapots" by John Dobeda, Robert Brady, Kathy Erteman, Concetta Fenicchia, Eric Gronborg, Kazuko Matthews, Jay Musler, Rob Rich, Gail Ritchie, Amy Roberts & Sandra Simon. 4/5-5/14 Tue-Sat 11am-5pm Bldg A 928-2119

Perception Gallery Tue-Sat, Noon-4pm, Bldg C 776-0347—Presents:

Edgar Frank retrospective ends 4/9

Diane Bancel CANVAS MATRIX (Canvas is greater than Matrix) 4/10-23, Recpt Fri 4/15, 5pm. FREE artist wkshp Sat 4/16 1pm. Barbara Carniglia South Pacific photographs & Raku & Smoke-Fired ceramics from Koya wkshp 4/29-5/7, Recpt 4/29 5pm

World Print Gallery presents Color Woodblocks by Bay Area Artist. 4/4-4/29 Mon-Fri 10am-5pm, recpt 4/5, 5:30pm Bldg B 776-9200

SF Museum of Modern Art Rental Gallery Presents paintings by Arlene Lev, Andy Ostheimer & Margaret Olwell. Opening Recpt. 4/5 5:30pm Show 4/5-29 Tue-Sat 11:30am-5:30pm Bldg A 441-4777

New Alchemy Watercolor & Ink paintings representing classic mythology by Lucille Harris. Fort Mason Foundation Lobby 4/6-27 Mon-Sat 9am-5pm Bldg A 441-5706

Environment

Owner Builder Ctr. offers ongoing courses in Plan Drawing, Design, Housebuilding & Remodeling. Info. & Reg. call 526-9222

Backpacking For Beginners Learn safe environmentally sound ways to enjoy the Wilderness & be able to go on a beginning backpacking trip. Wed 4/6, 13, 20, 27 $55 7pm Bldg C/E 567-5441

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development ages 2-10. Bldg C 771-0292

Academy of Media & Theatre Arts offers classes in creative drama for children 8-12. Classes meet 15 wks on Sat. For info. & reg. Bldg C 776-4720

- **Children's Animation Workshop 1982-1983** Make your own films using cutouts, clay, collage & film strips. Make sound effects & graphics based on your own story/poem. Sun 11am $5/cl Friends of the Fort 25% off w/FMC mbrs. card Bldg D 621-3073

Classes and Workshops

Health & Recreation

YMCA Classes Call 885-0460

Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced, plus an hour of social dancing. Wed 7:30-10:30pm 8 wks. Singles $22/$17 Y mbrs, couples $40/$30 Y mbrs Bldg C

Dance Exercise w/Judy Kilmartin. A fitness program of warmup, stretching & aerobic dances to music, improves strength, endurance & muscle tone the Y's way. Mon Thur 6:30pm $3/cl, $35/6 wks Y mbrs. Bldg C

The Work of Doris Breyer A gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9am $5/cl Bldg C 681-4405

Aerobic Condition to Music Mary Fischer's program to improve flexibility w/Yoga, develop greater strength w/dynamic resistance, improve endurance w/dance aerobics. Wear tennis shoes, men & women welcome. Mon & Wed 6pm. Tue & Thur 5:30pm, all classes 1½ hr $24/4 wks, $4/cl Bldg C 775-8229

Let's Move w/Stephanie & Sheila Earle. A fast paced workout for those who want to work hard. Tue&Thur 8am, Sat&Sun 9am, Mon&Fri 6pm, Tue 7pm, $2/drop-in, $1.75 w/card, Bldg C 776-4509

Irish Country Dance Lessons for Adults Larry Lynch U.S. Champion Dancer teaches fundamentals of Round, Long, Square & Couples dances. Thur Beg: 7:30pm, Inter: 8:30pm, $25/7 cls, Bldg C 863-6424

Dancergetics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Wed 5pm, Sat 10am, $2.50/cl. Bldg C 932-4465

Sensory Awareness practical experiments aimed at intellectual quiet, full use of senses & breathing & a fuller presence in activities. Wed 10am & 6pm $110/9wks Bldg C/E 388-3219

The Best Workout in Town Leora Myers' exciting fitness activity combines aerobics, calisthenics & dance w/live music. Sun 12pm bring mat $5/cl Bldg C 221-2683

Shaping up with Helene Enjoy the fun. Total body workout through warmups, aerobics, muscle-toning, yoga stretching. Professional instruction/great music/coed for all fitness levels. Tue-Thus 6pm Sat 10am $4/cl $22.50/6 cl $42/12 cl $54/18 cl Bldg C 387-2140

Appalachian Clogging dance to Bluegrass music. Bring appropriate shoes & dance up a storm. Mon 4/4-25 8pm $30/8 wks Bldg C 921-8956

Hoda School of Dance Middle Eastern dance presented in a format of exercise. Tue 4/5-5/10 7:30pm $5/cl $25/6 classes Bldg C 346-8525

Shape Up W/Sir Lawrence Washington Shape up for Spring/handle stress/get in touch w/yourself & have a blast. Mon 4/4-6/6 7:30pm $60/series $7.50/cl. Bldg C 771-1212

Black Dance w/Xavier Nash Free yourself through movement/self expression through high energy rythmic dancing to Afro-American music. Fri 4/15-6/17 7:30pm $7/cl $60/series Bldg C 771-1212

Awareness through Movement Feldenkrais Method w/Julie Casson. Gentle movement lessons to improve posture, breathing, everyday movement or athletic skill. Suitable for all ages. Tue Noon-1pm $5 Bldg C 547-3056

Greek Folk Dance Learn fundamentals of authentic Greek dances w/Anna Efstathiou. Mon 4/4, 11, 18, 25 Beg 7pm Int/Adv 8:30pm $4/cl Bldg C 339-8357

New Dimensions w/Shirley Dockstader, Jean & Marilyn Taylor Bldg C 332-9017

Yoga Emphasis on stretching, flexibility, building physical strength, endurance & mental peace. Mon 5:30pm Wed 3:30pm $5/$4 w/card.

Seniors & People New to Exercise Special class w/emphasis on stretching, flexibility & general body toning, Tue Thur 10:30am $3/$2.50 w/card FREE for Seniors.

Aerobics Stretching, aerobics, total body conditioning to rythmic music for better physical and mental well being. Co-ed. Mon-Fri 8am Mon-Sun 9am Mon Wed Fri 5:30pm Tue Thur 5pm Tue Wed 6:30pm First Class FREE 1hr $3/$2.50 w/card 1½ hr $5/$4 w/card.

Performing Arts

Blue Bear School of Music Spring Reg. now open for lessons, classes & workshops in popular music. Spring programs begin 4/4. Call for FREE catalog Bldg D 673-3600

Song Evaluation Workshop Bring guitar or a cassette of your song & 15 copies of your lyrics w/Songwriters Resources & Services. Tue 4/12 7pm, $5/$1 SRS mbrs, Bldg C (213) 463-7178

Academy of Media & Theatre Arts classes in Basic Acting Techniques, Scene Studies and Audition Techniques, Musical Theatre and Media Techniques for young people 12-18. Bldg C 776-4720

San Francisco Theater Academy offers classes in the Stanislavski System: Psycho-Physical Acting Technique. Mon-Wed-Fri 10:30am-1pm Bldg C 775-1533

People's School of Dramatic Arts of the People's Theatre Coalition provides professional/multi-disciplinary skills in acting/playwriting/directing/design. Special wkshps incl: Playwrights Wkshp, Elements of Theatre Criticism, Vocal Production, Comedy Tech, Physical Comedy, Shakespearean Acting. Bldg. B. For info. 885-2790.

Improvisation Classes w/Sue Walden Info & reg. 771-1046.

Improv. Techniques 1 Exercises, games & performance frameworks that develop necessary skills to create spontaneous theatre. Non-competitive & fun. Beg. or review. Wed. 4/13, 20, 27 7:30pm $75 Bldg C

Improv. Techniques 2 Adv. exercises, games & performance frameworks in smaller groups. Pre-Req Tech 1 or equiv. Thur 4/14, 21, 28 7:30pm $75 Bldg E

Improv. Scenes 1 Tools, exercise & practice in creating comdeic & dramatic scenes spontaneously. Verbal & non-verbal. Improv. exper. helpful. Mon 4/4, 11, 18, 25 7:30pm $90 Bldg E

Improv. Scenes 2 Further work creating spontaneous situations. Focus on character & relationship development. Pre-Req. Improv. Scenes 1 or equiv. Mon 4/4, 11, 18, 25 8pm $90 Bldg E

Life an advanced scenes wkshp Pre-Req. Scenes 1 & 2 or equiv. exper. Tue 4/5, 12, 19, 26 7:30pm 4/5 only 7pm $135 Bldg E

Family Play Night For parents & friends w/kids 8-12. Play together non-competitively using improv. games & tech. Sun 4/10 7pm $10/2 $12.50/3 $15/4 or more fmly Bldg C

- **Children's Animation Program** Presenting films produced by kids ages 9-15. Live demo of animation technique. Refreshments avail. Sat 4/2-30 $2 11am-1pm Friends of the Fort 25% off w/ FMC mbrs card 621-3073

Art & Drama Class for children 6-12. A summer workshop offered by SF Children's Art Ctr. & Academy of Media & Theatre Arts 4/19-6/21, 3:30-5:30pm $60. Bldg C 771-0292

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tu Thur 7-9:30pm $40/mo. Bldg C 524-4717

Chinese Martial Arts w.Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed Fri 6-8pm Sun 10am-12pm Bldg C $30/mo 261-7105

Wing Tsun Kung Fu Intelligent fighting art for self defense based on practicality & simplicity—dev. by a woman. 3/4-4/15 Fri 7pm, Sun 2:30pm $35/4 wks (2 cl per wk) Bldg C 673-4371

Shaping Up With Helene see Classes/ Wkshps

Visual Arts & Media

Ft. Mason Art Ctr. offers tuition-FREE, ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Ctr. program open to anyone 18 years & older. In Bldg B 776-8247

Academy of Media & Theatre Arts offers classes in radio and video techniques for young people 12-19. For info 776-4720.

Basic Film Workshop Intro. Filmmaking course incls: camera operation, script writing, editing & creation of a 3 min. film. Sun 3/13-5/1 3-6 pm $50/7 wks, Bldg D 621-3073

Artists in Print (AIP) offers workshops in pasteup production, graphic design, illustration, advertising agency art direction each spring & fall. Write AIP Survival Workshops, Ft. Mason Ctr. SF 94123 & SASE

Media Alliance Classes/Panels Info. & Registration Bldg D 441-2557

Travel Writing For Fun & Profit Topics incl: study of markets, developing a personal style; analysis of good travel writing elements. Sat 4/23 9:30am-4:30pm $35

Sex In The Media A panel for those concerned about pornography—media alternatives, emphasizing a positive approach to sexuality & education on sexuality. Tue 4/19, 7:30pm $3

The Advertising Copywriter Learn how-to: write economically; price your services; & how to sell a product. 6/Mon 4/25-6/6, 6:30pm $70

Distribution: Making Sure You're Not Alone In The Audience. Course for anyone interested in film, video, slide-sound or radio distribution. Covered: promoting programs; contracts; festivals; reaching your audience; & low cost specific purpose material. 3/Wed 4/27-5/11 6:30pm $40

Grappling W/Graphicss Create effective brochures & flyers. Course incl: approaching a project, useful phrases for communicating w/printers, proper art materials & how to use them. 5/Thur 4/21-5/19 6:30pm $55

Investigative Skills to Improve Reporting. Beginning/experienced journalist will benefit—course covers: use of public records, ethics, use of Freedom of Information Act, how to sell a story, governmental & environmental investigative methocs. 5/Thur 4/28-5/26 6:30pm $57

Education

Black Writers Workshop Poetry & prose are shared & discussed. Publishing resources & how-to logistics provided Sat 1-3pm FREE Bldg C 441-0640

Intro. to Ideas of Gurdjieff Weekly meetings to discuss Gurdjieff's work, w/emphasis on practical application in daily life. Tue 4/19&26 8pm FREE Bldg C 626-9301

Tear Gas/Mace Self Defense Course incls: tear gas training & permit; instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Bk. Belt Korean Karate. Sat 4/16, 10am Wed 4/13 7pm, $24/$20 pre-reg. Bldg C. 564-9140.

Spiritual/Personal/Material Balance Intro. to Order of Thelema, Inc. for enlightenment in the New Era. Tue-Wed 4/12-20 8pm FREE Bldg E 752-7536

Career Exploration Workshop self assessment, strategizing, decision making, setting long & short term goals, resume writing & interviewing techniques. Thur 4/7, 14, 21, 28 6pm $44 Bldg B 497-0657

SF Sex Info volunteer training for educational switchboard. Sat-Sun 9am-6pm $150 Bldg C 665-7300

Learning w/Neuro Linguistic Programming Lecture/demo/exercises. Change negative states to positive/gain rapport w/anyone/rid yourself of unwanted behavior. Fri 3/11-4/8 7:30pm $60/6 wks Bldg E 751-4480

Word Magic/The Power of Language An experimental writing wkshp for poetry & fiction covering innovations of classic modern poets + exercises to stimulate originality. Wed 7pm $5/cl Bldg D 621-3073

Whale Biology lectures/slides/field trips to develop understanding of biology, behavior & distribution of whales. Emphasis on grey whale. Thur 4/21-5/26 6pm $25/6 wks Bldg C 921-8956

A Day W/the Chakras multi-dimensional approach to understand & experience the energy centers of the body. 4/9-10 Sat 10am-4:30pm Sun Noon-4:30pm $15 Bldg C 654-2468